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Angelical Continuity

pianoforte

Temas
Contratemas
Variaciones de temas
Variaciones de contratemas
Final con técnica extendida

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1999

Angelical Continuity

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pianoforte

Sos.

relatively fast

p

mp

mf

TI

CT I

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V t I

mp

Detailed description: This system shows the first four measures of the 'V t I' section. The music is in treble and bass clefs. Measure 1 has a piano introduction with a *mp* dynamic. Measures 2-4 feature a melodic line in the treble with dotted rhythms and a steady bass accompaniment. Dashed ovals highlight specific melodic phrases in measures 1, 2, 3, and 4.

V ct I

mp

mf

Detailed description: This system shows measures 5-8 of the 'V ct I' section. Measures 5-6 are marked *mp* and feature a melodic line with slurs and a bass line with dotted rhythms. Measures 7-8 are marked *mf* and continue the melodic development. A large slur connects the end of measure 6 to the beginning of measure 7.

V t iii

f

Detailed description: This system shows the final two measures of the 'V t iii' section. Measure 9 is marked *f* and features a melodic line with a slur. Measure 10 continues the melodic line. A dashed oval highlights a phrase in measure 10.

T II

mp *mf* *f* *mf*

CT II

f *mf* *f* *mf*

V t iv

mp *mf* *f* *mf*

T III

ff

V ct i

CT III

The musical score is presented in three systems. The first system, labeled 'T III', consists of a piano part (bass staff) and a treble part (treble staff). The piano part begins with a forte (ff) dynamic and features a series of chords and melodic fragments, some of which are circled with dashed lines. The treble part contains a melodic line with various intervals and a final measure marked with an accent (>). The second system, labeled 'V ct i', shows a vocal part with a melodic line in the treble staff and a bass staff. The third system, labeled 'CT III', shows a piano part with a melodic line in the bass staff and a treble staff. The score includes various musical notations such as treble and bass staves, clefs, time signatures, and dynamic markings.

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Violoncello I (Vcl I) score snippet. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The dynamics are marked as *mp*, *mf*, *p*, and *f*. The notes are primarily eighth and sixteenth notes, with some rests and a final measure containing a complex chordal structure.

V t iv

V ct II

f *mf*

Handwritten musical score for three systems, labeled V t III, V ct i, and V ct III.

System 1: V t III

Handwritten musical notation for V t III, featuring a grand staff (treble and bass clefs) with a *ff* dynamic marking. The notation includes a series of chords and melodic lines, with a dashed circle highlighting a specific section. The right hand (treble clef) has a final measure with an accent (>) over the note.

System 2: V ct i

Handwritten musical notation for V ct i, featuring a grand staff (treble and bass clefs). The notation includes a series of chords and melodic lines, with a dashed circle highlighting a specific section.

System 3: V ct III

Handwritten musical notation for V ct III, featuring a grand staff (treble and bass clefs). The notation includes a series of chords and melodic lines, with a dashed circle highlighting a specific section.

T IV

CT IV

V ct II & F

Mute string with finger (close to bridge)

Da Capo
(as many times as desired)